



Plotting *Island Sting*

WORD LIST

Setting -- the time and place of the novel

Characters-- the people, animals and/or creatures that are part of the story

Protagonist (s)--the central character (s) of the story

Antagonist(s) -- whatever opposing force the protagonist struggles with, such as another character, environment, or something within the protagonist

Inciting Incident-The event and details surrounding it that change the main character's life and lead to that character's involvement in the action

Rising Action includes events leading up to the climax. There are conflicts that arise during these events.

Conflicts are problems or complications. There are many types of conflicts, but the most common ones are as follows:

- Human vs. human – two people arguing or fighting
- Human vs. self – a person who has problems within, such as depression, unresolved anger or love, feelings of rejection, etc.
- Human vs. nature – a person against a natural disaster or Mother Nature, i.e. a storm, blizzard, hurricane, etc.
- Human vs. supernatural – a person against things that are not easily explained or "normal", such as ghosts, evil forces, gods, etc.

Climax is the turning point of the story. In a mystery/adventure like *Island Sting* it may be considered to be the most exciting part and when the mystery/or problem is solved

Falling Action includes events after the climax. These events lead to the resolution and start tying up loose ends

Resolution is the end of the story where all of the loose ends are tied up for the reader. Life returns to a comfortable place

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Name _____ Date _____

Fill in the boxes with appropriate chapter numbers and events to outline the plot points of *Island Sting*. Use extra paper as needed.

Describe
inciting Incident
Chapters ____ - ____

Rising action-Describe the conflict within each chapter you list in this large section. There may be more than one conflict in a chapter.

Climax
Chapter ?

Falling Action
Chapter (s) ?

Resolution
Chapter (s)

Suggested answers for Plotting Island Sting:

Inciting incident (s): Chapters 1 – 3

Kenzie falls in canal while rescuing “dog”. Learns it’s an endangered Florida Key deer and learns someone is killing them. Deer disappears. Kenzie becomes determined to save the deer.

Rising action -- conflicts:

- Chapter 4 – search for “Molly.” Fear of vultures. Fear Molly is dead. *human vs. nature.*
- Chapter 5 – relief that death is not Molly’s, renewed fear of poacher. *human vs. human*
- Chapters 6-7 – Angelo and Kenzie squabble. *human vs. human*
- Chapter 8 – Hot ride to refuge center, Kenzie learns more about rash. *human vs. nature*
- Chapter 9 – Kenzie’s mom angry, Kenzie races to catch dog. *human vs. human, human vs. nature.*
- Chapters 10-11 – Kenzie learns about severed deer head (increased determination to end the slaughter), she disagrees with Angelo about Fisher’s guilt. *human vs. human.*
- Chapter 12 – Kenzie and Angelo’s disagreement builds. *human vs. human.*
- Chapter 13 – Angelo and Kenzie’s disagreement continues. Poacher possibly noticed on her street. *human vs. human.*
- Chapter 14 – Continued disagreement, Angelo’s distress over his mother’s death mounts. *human vs. human, human vs. self.*
- Chapter 15 – Disagreement continues, Kenzie distressed over her father’s desertion. *human vs. human, human vs. self.*
- Chapter 16 – Another dead deer. *human vs. human.*
- Chapter 17 – Conflict between Angelo and Kenzie up and down. *human vs. human.*
- Chapter 18 – Sheriff tells KTC not to go after poacher. *human vs. human.*
- Chapter 19 – Kenzie angry at people who litter and her dad. *human vs. human.*
- Chapter 20 – Kenzie frustrated with TV reporter, storm arrives. *human vs. human, human vs. nature.*
- Chapter 21 – Kenzie deals with insects, heat, and questions of the unknown. *human vs. nature*

Climax – Chapters 22-23 Kenzie finds Cuda who threatens to kill his dog, then her. Angelo shows up to help. Cuda threatens Angelo too. Cuda arrested.

Falling action - Chapter 24 KTC party when Mom learns about the entire KTC scheme and comes to terms with it.

Resolution – Chapter 25 Kenzie is asked to try out for the Ospreys, Kenzie and Angelo learn about reward money, the KTC are recognized on TV, Kenzie gets a puppy, a key to the island, and finally phones her dad.

Challenge: What conflict is never resolved? Angelo’s distress over his mother’s death. **Why might that be left unresolved?**

***Additional activity: Students identify events and corresponding chapters that build tension and keep readers turning pages throughout the long middle (rising action).**